

Long Term Plan for English UKS2 Set

	Fiction	Non-fiction	Poetry
Term 1	<p>Classic fiction Carries War Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p>Recounts Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using expanded noun phrases to convey complicated information concisely</p>	<p>Slam Poetry Grammar includes: Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; using correct punctuation to indicate speech</p>
	<p>Biographies and autobiographies Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>	<p>Instructions and Explanations Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main causes; using colons to introduce lists; punctuating bullet points consistently</p>	<p>Classic poems War poetry Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using expanded noun phrases to convey complicated information concisely; using hyphens to avoid ambiguity</p>
Term 2	<p>Genre fiction Grammar includes: Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses; using semi-colons to mark boundary between independent clauses.</p>	<p>Argument and debate Grammar includes: Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning</p>	<p>Classic narrative and oral poetry Grammar includes: Using commas to clarify meaning; using elaborated language of description, including expanded noun phrases, adjectives, adverbial and a variety of subordinate clauses, including relative clauses.</p>
	<p>Drama (Shakespeare) Essential books: <i>Mr William Shakespeare's Plays</i> by Marcia Williams Grammar includes: Using dialogue, differences between spoken and written speech, punctuating to indicate direct speech; formal and informal speech and writing, using subjunctive forms; using commas to clarify meaning</p>	<p>Reports and Journalistic Writing Essential books: <i>Tuesday</i> by David Wiesner Grammar includes: Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning</p>	<p>Poetic Style Essential books: <i>You Wait Till I'm Older Than You</i> by Michael Rosen <i>Collected Poems</i> by Roger McGough Grammar includes: Dialogue, direct speech punctuation; using commas to clarify meaning; using and understanding grammatical terminology</p>

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Term 3	<p>Classic novels Essential books: <i>The Hobbit</i> by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006) Grammar includes: Writing complex and compound sentences; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and, particularly, relative clauses; using accurate sentence and speech punctuation</p>	<p>Persuasive writing Essential books: <i>Various persuasive texts</i> (provided) Grammar includes: Understanding and using modal verbs in persuasive writing; using apostrophes correctly; using correct sentence punctuation</p>	<p>Debate poetry and poetry that tells a story Essential books: <i>The Dispute of Coffee and Tea</i> Hamilton Group Reader <i>Sensational! poems inspired by the five senses</i> chosen by Roger McGough, Macmillan Grammar includes: Using elaborated descriptive language; using expanded noun phrases; using and understanding grammatical terminology</p>
	<p>Genre fiction-science fiction Essential books: Myst Grammar includes: Using dialogue, recognise differences between spoken and written speech; using speech punctuation to indicate direct speech; understanding and using modal verbs</p>	<p>Non-chronological Reports Essential books: <i>Various reports</i> (provided) Myst Grammar includes: Beginning to understand the use of active and passive verbs, especially the use of the passive form in reports; recognising and using a past participle; using semi-colons, colons and dashes appropriately in reports; using bullet points in reports</p>	<p>Power of Imagery Myst 3 and 4 Grammar includes: Using fronted adverbials and non-finite verbs to start a sentence; using commas after fronted adverbials; using elaborated description, including adjectives and adverbs, and subordinate clauses</p>